

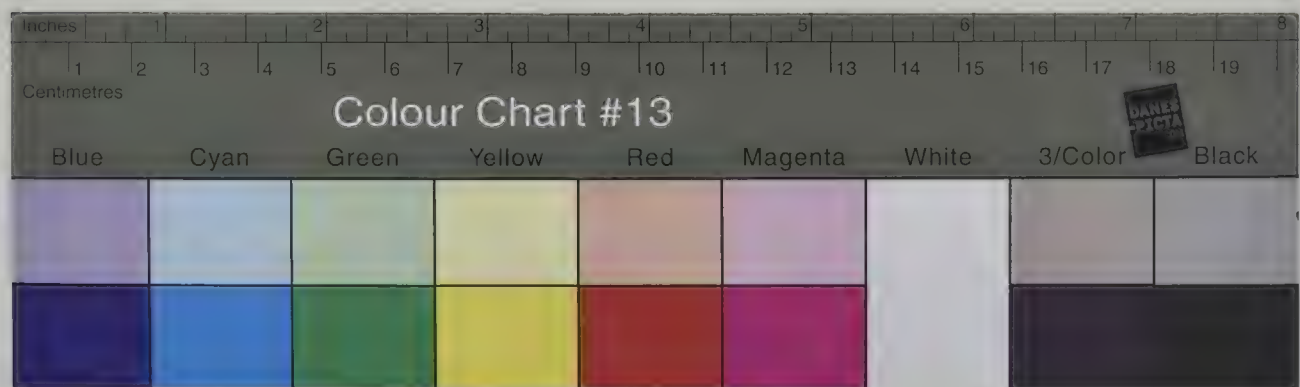
3B

Handwritten text in Tamil script, likely a historical record or legal document, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

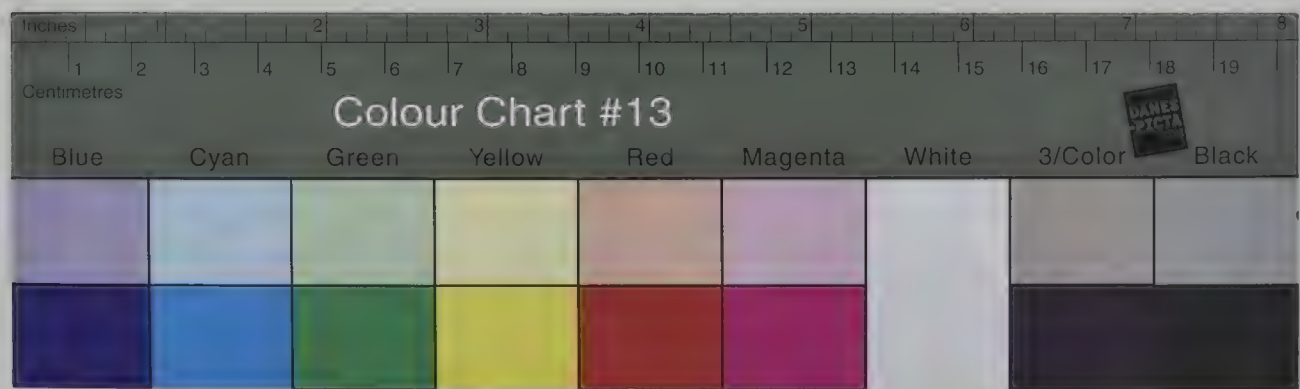


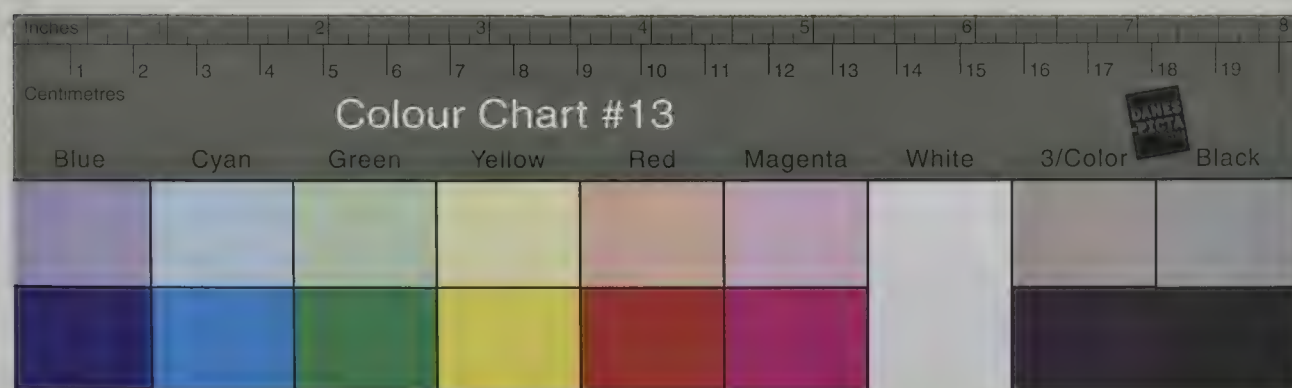
4B

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and has two circular holes.



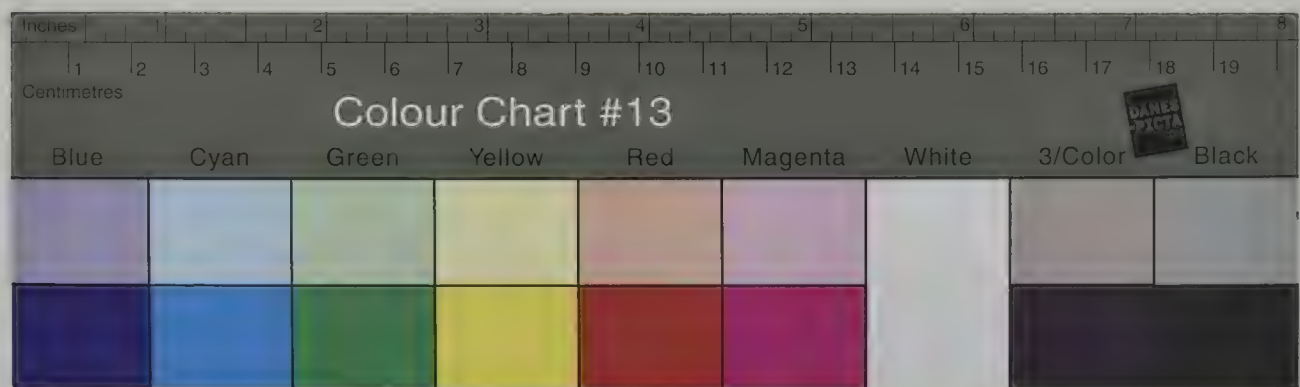
[illegible]

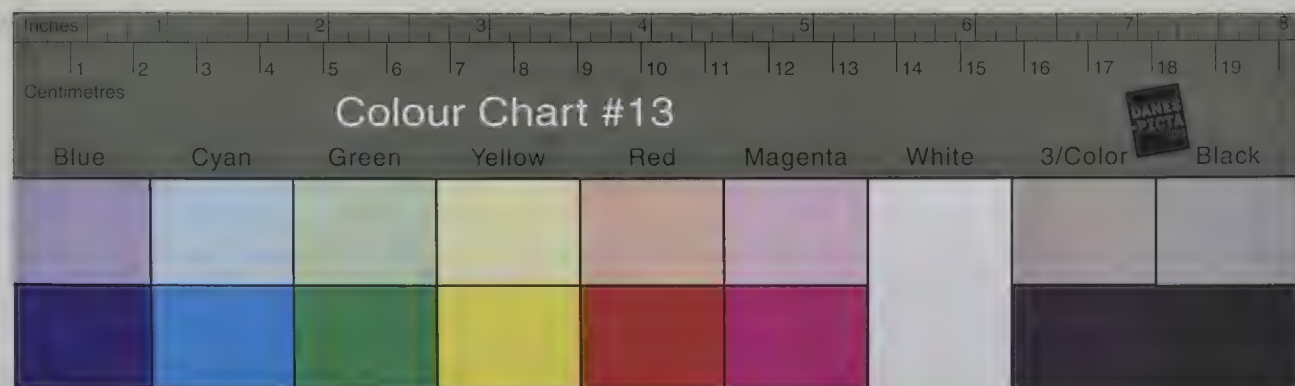
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of the Tamil language.



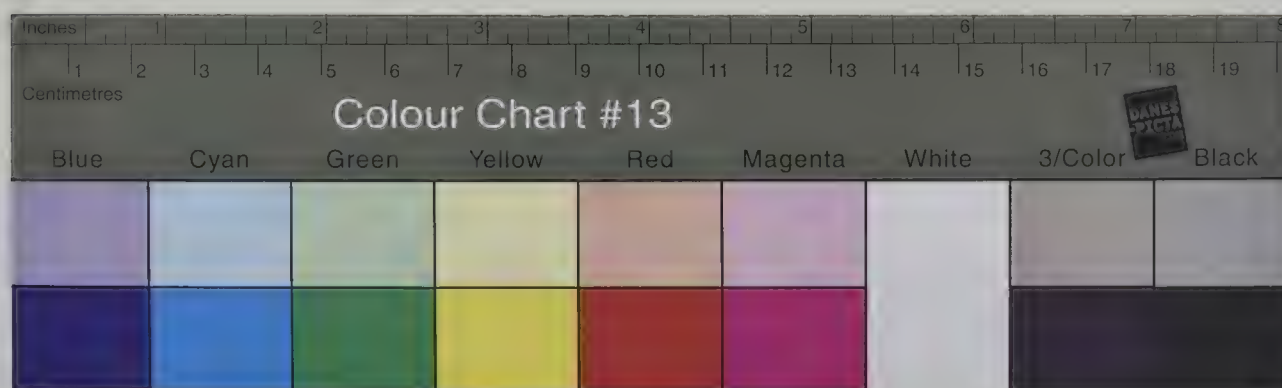
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. On the left side, there is a small blue mark and the characters 'ய.ப.' (Y. Pa.) written vertically.



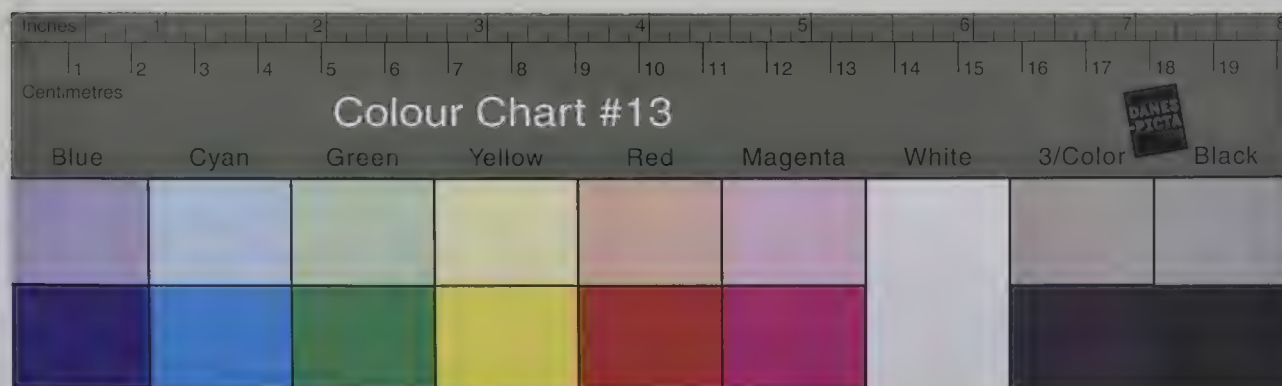
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and has two circular holes for binding.

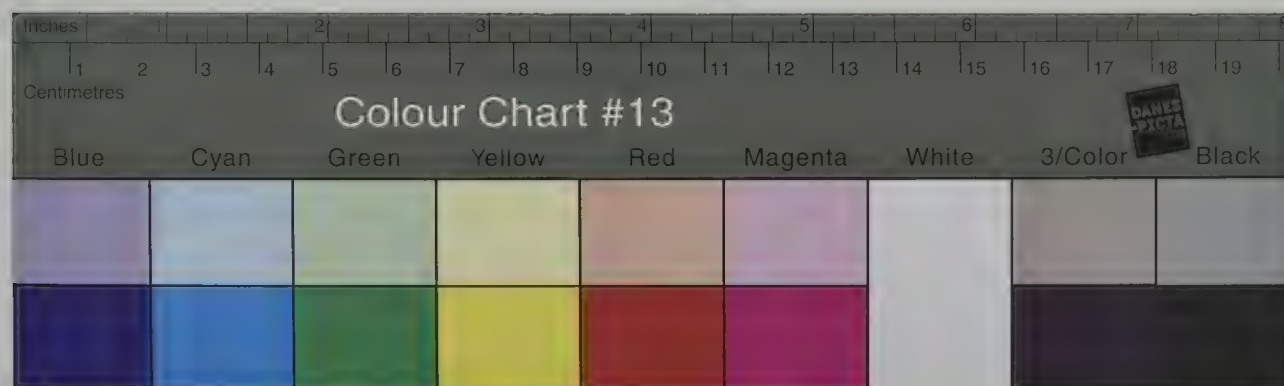


[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

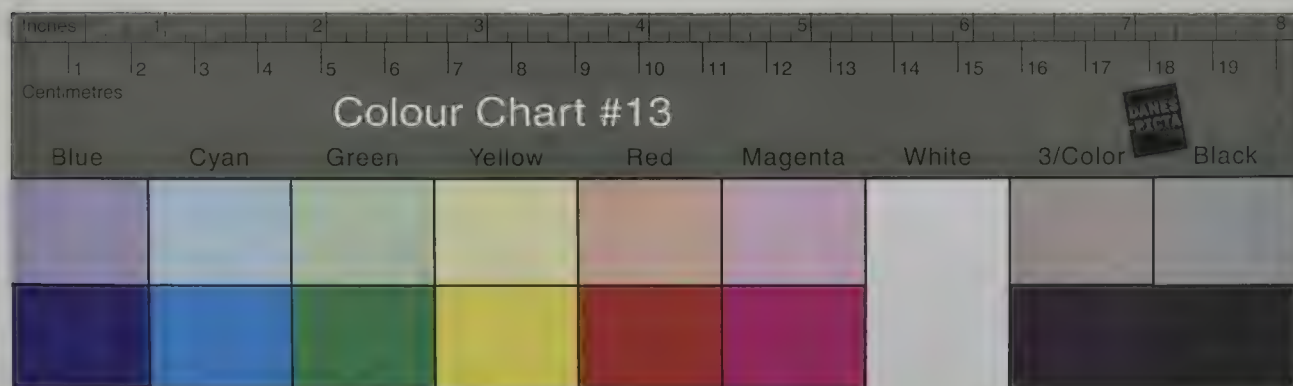


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are marginal notes in Tamil script. The main text contains several lines of script, with some words underlined. There are two circular holes punched through the leaf, likely for binding. The script is written in a traditional style, and the leaf shows signs of age and wear.



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. On the left edge, there is a small blue rectangular mark and the number '23' written vertically.

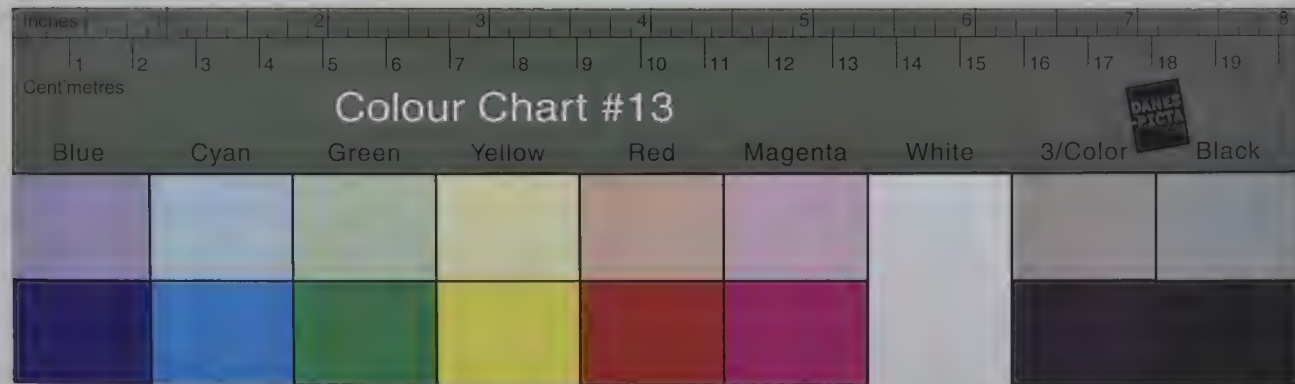


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil script.



[illegible]

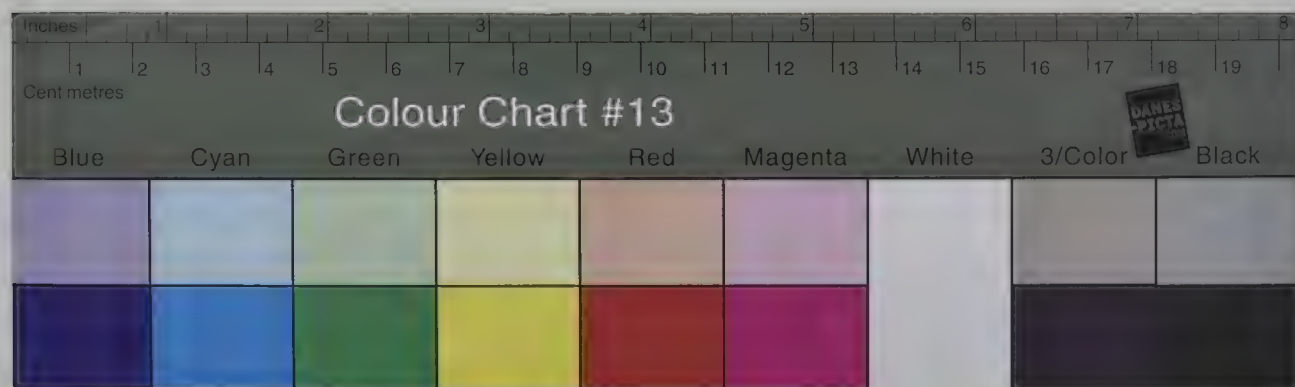
[illegible]

[illegible]

287
[Handwritten Tamil script on a palm leaf manuscript strip, featuring two circular holes for binding.]

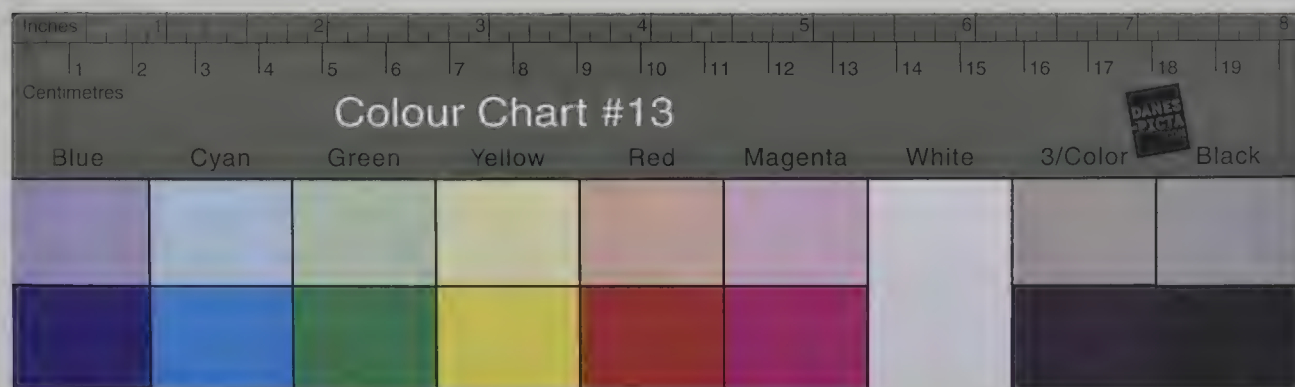


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with two circular holes visible for binding. The script is a traditional form of the Tamil language.



[illegible]

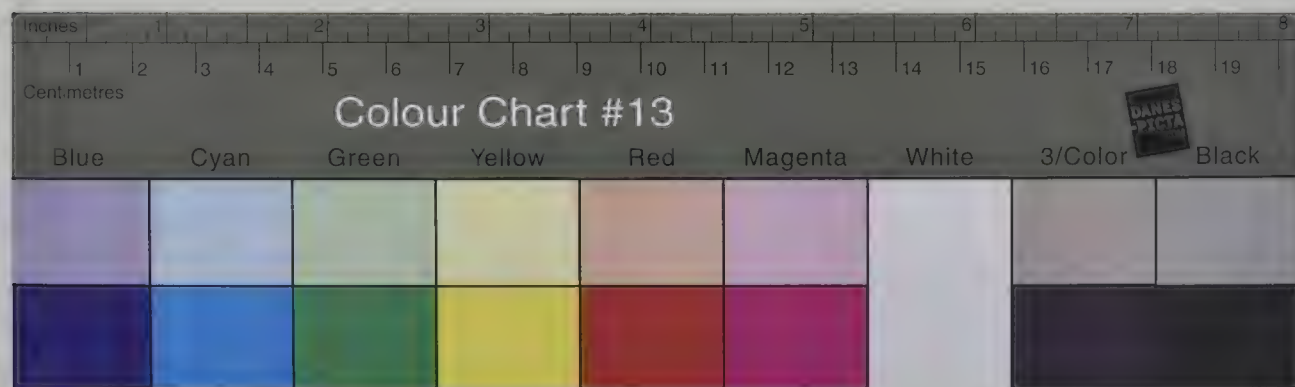
[illegible]

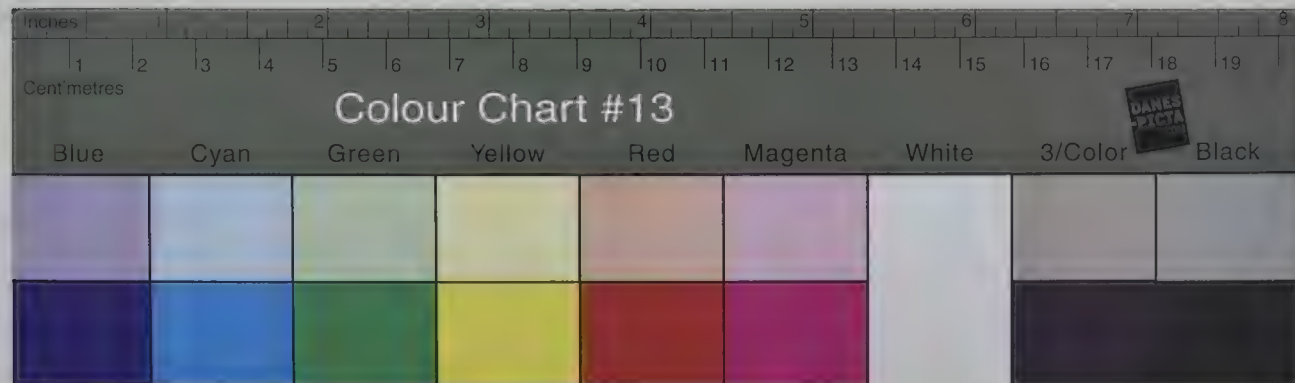
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

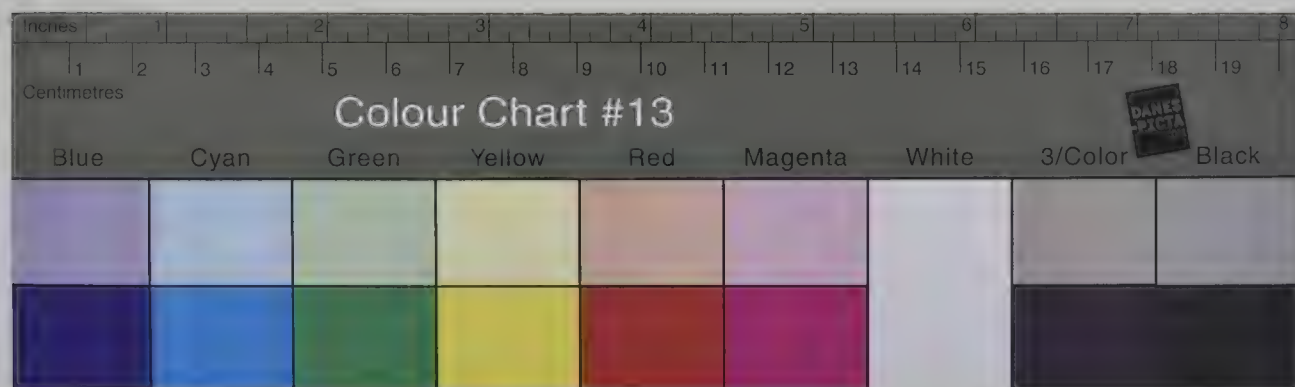


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

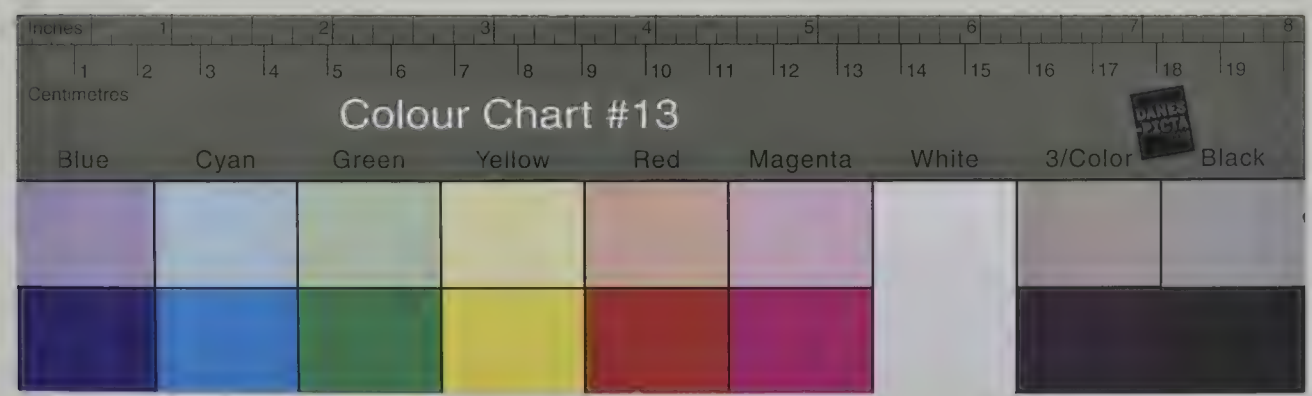


[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. On the left edge, there is a small blue circular mark and the word 'சுய' (Suyam) written vertically.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small blue mark and the number '51' written in Tamil. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

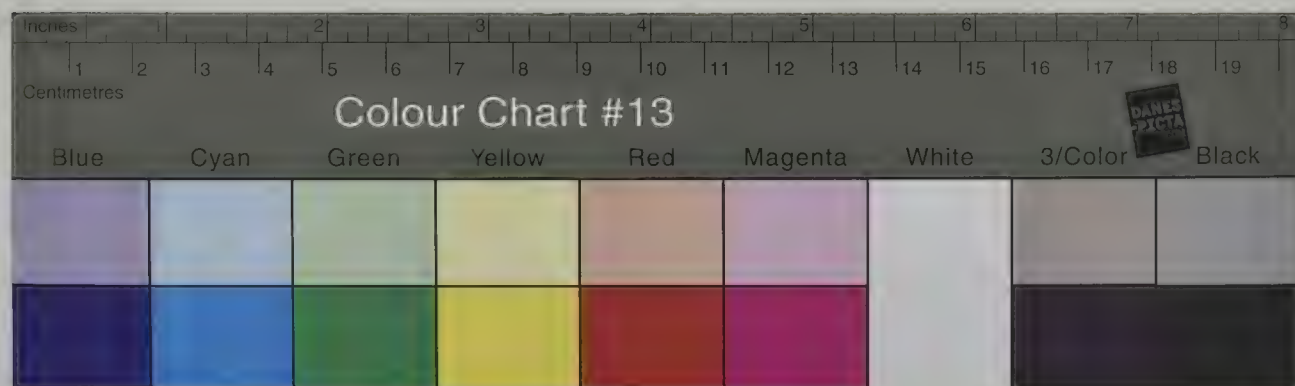


43B

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines. Two circular holes are visible, suggesting it was once part of a bound volume or a document with rings.

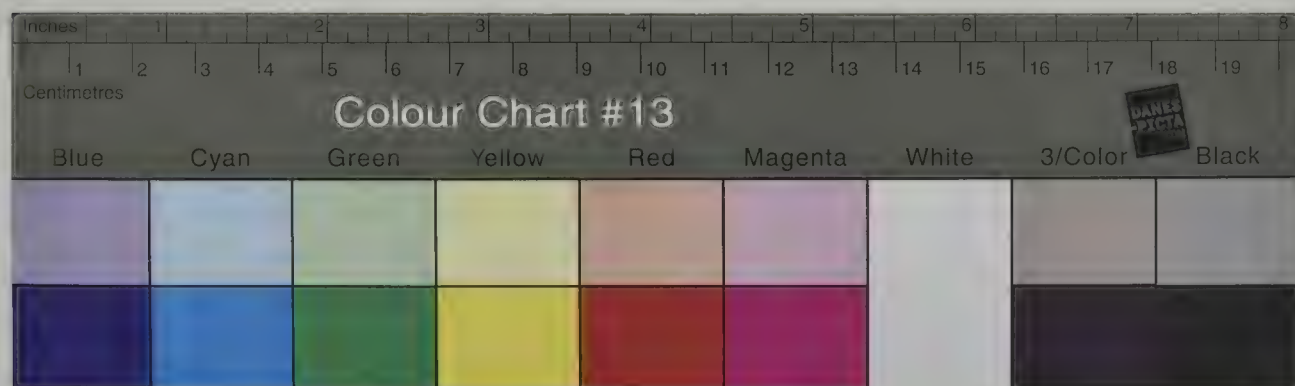


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are marginal notes in Tamil, including 'முல் பூ' and 'வன: பூ'. The main text contains several lines of script, with some words appearing to be in a different script or dialect. There are two circular holes visible on the leaf, likely for binding or drying purposes.

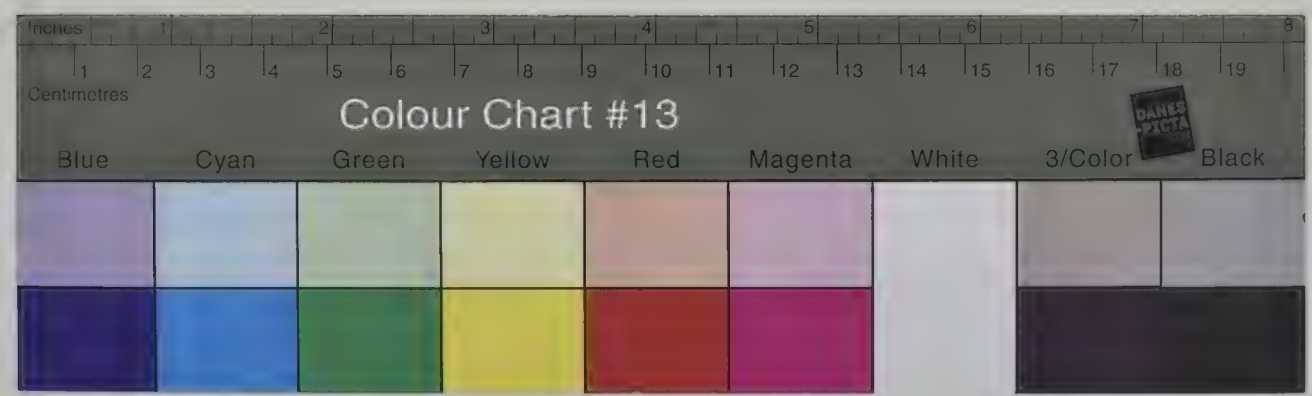


458
 இயற்
 தேனா

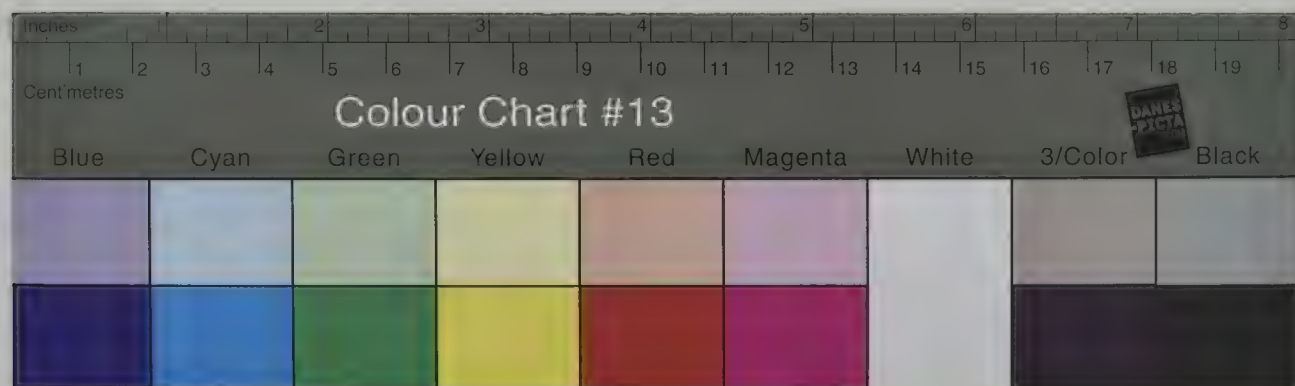


[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, there are handwritten notes in Tamil, including the word 'சிறு' (small) and 'சா' (leaf). Two circular holes are visible, used for threading a cord to bind multiple leaves together.

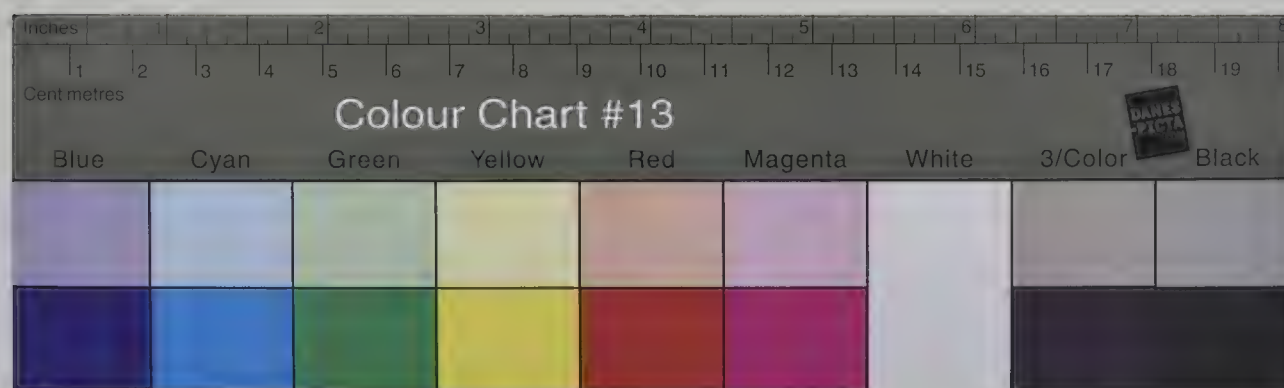


499
 உவந்த
 உவந்த
 உவந்த



[illegible]

Handwritten Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is in an older form of the Tamil script. On the left side, there is a small blue mark that appears to be a stylized character or symbol. The leaf is slightly curved and shows signs of age.

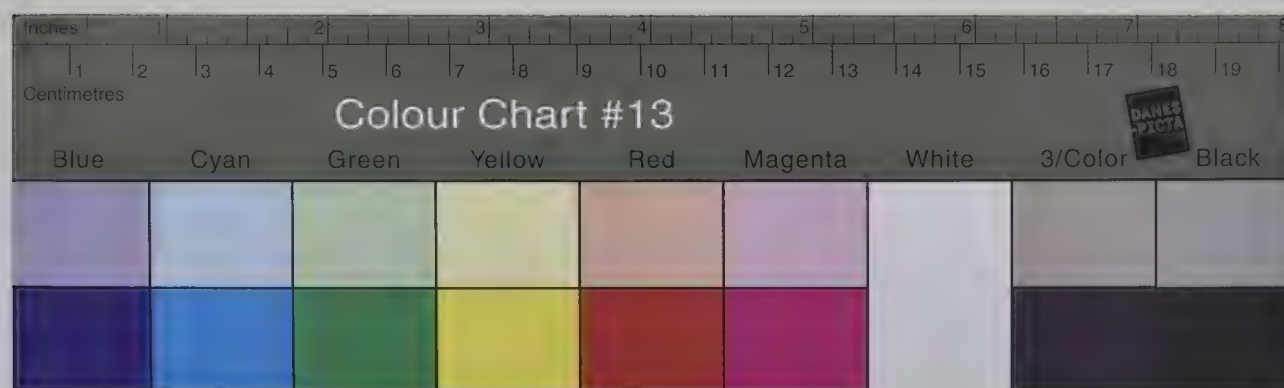


[illegible]

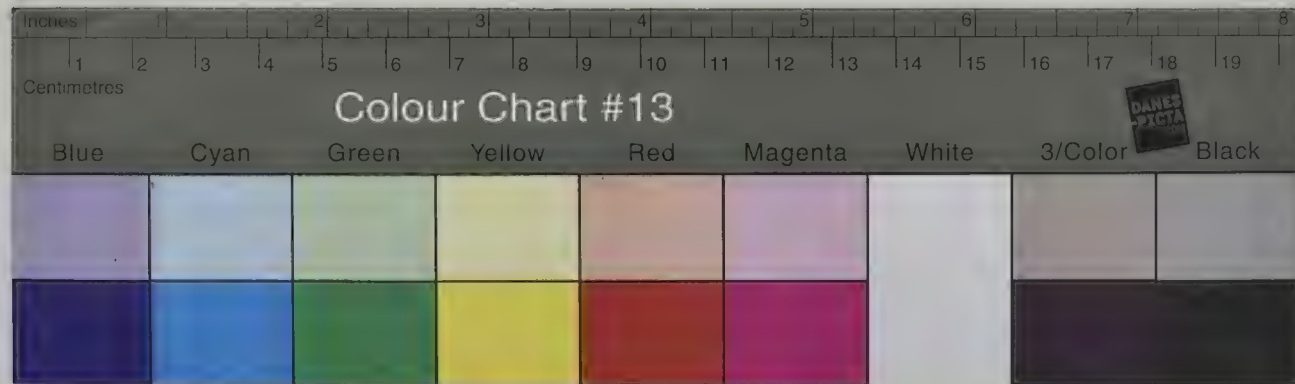
[illegible]

[illegible]

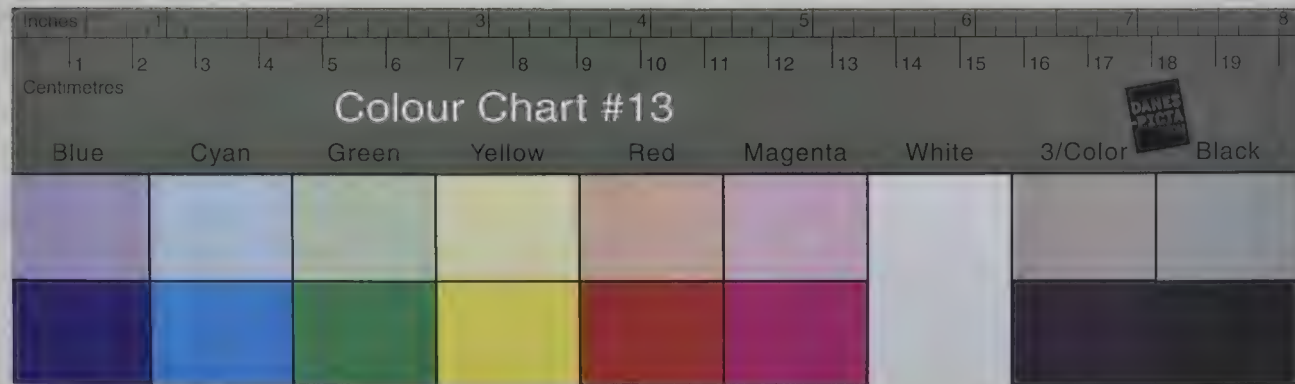
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are marginal notes in Tamil, including the number '56' and the word 'சுருதி' (Srutu). The main text contains several lines of script, with some words underlined. Two circular holes are visible, used for binding multiple leaves together.



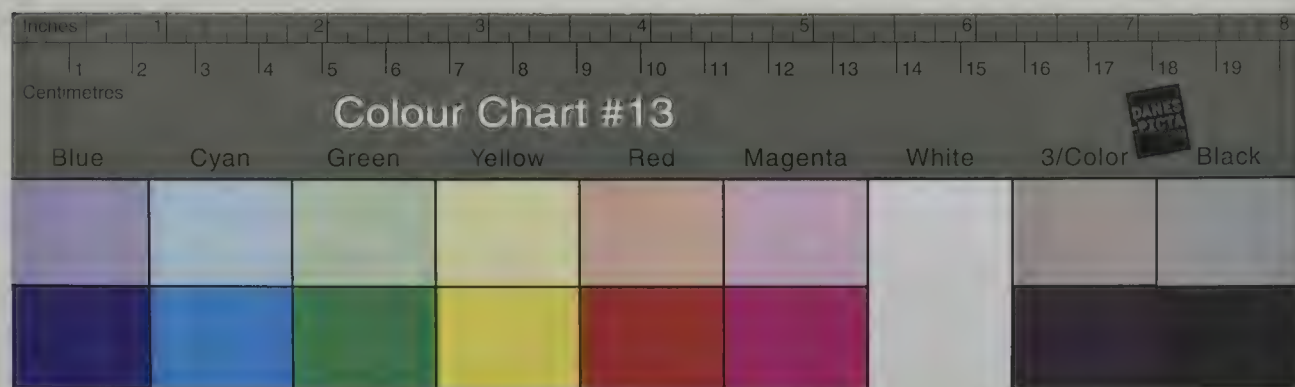
55B

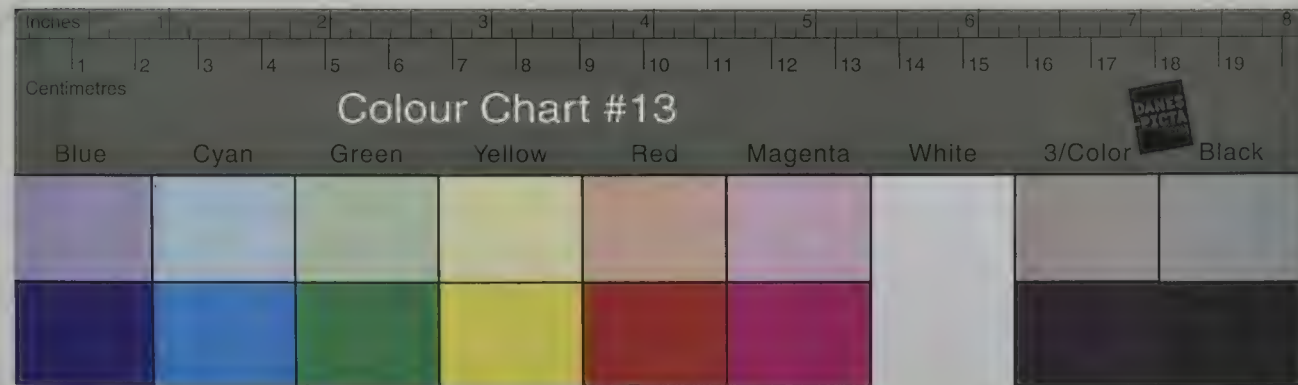


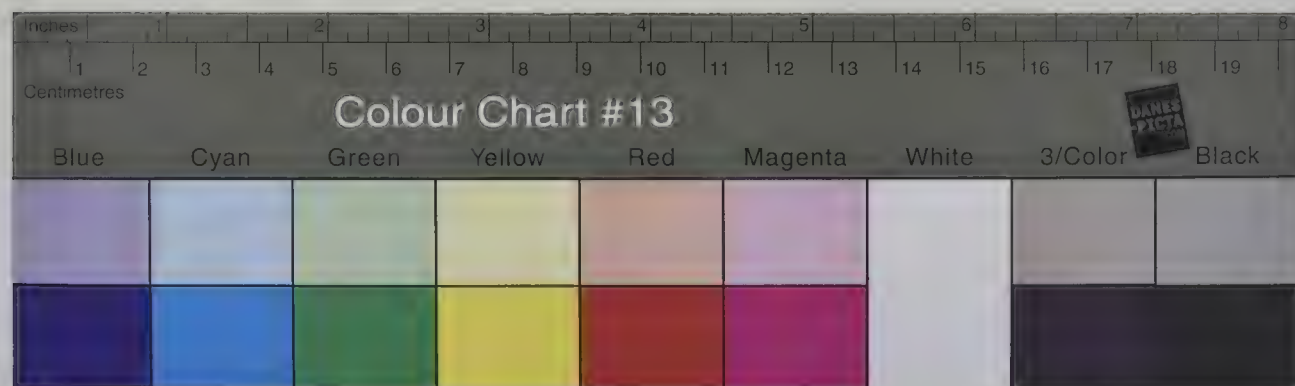
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



560



[illegible]

[illegible]

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a small handwritten number '4' and a larger, stylized character that appears to be '64D'. The script is written in a traditional style with visible ink strokes.

